

FILM
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1994/1995 – 60th Season
Ottawa Film Society
presents

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Great
Movies!



Great
Prices!

– 9 nights of Northern delights –
– 18 films for only \$30 –

Oh Canada! In celebration of the Ottawa Film Society's 60th anniversary season, the OFS salutes Canadian cinema, presenting 18 great Canadian movies reflecting our rich cultural and physical heritages "from sea to shining sea". So please come and join us in celebrating our 60 years "strong and free". Oh Canada!

Wednesdays at 7:30 p.m. — Canadian Museum of Nature Auditorium
(Metcalfe and McLeod)

September 1994

14



LES BONS DÉBARRAS* – 1980/116 min. Francis Mankiewicz. With: Charlotte Laurier, Roger Lebel, Jean-Pierre Bergeron, Léo Ilial, Madeleine Chartrand, Louise Rinfret, Eric Beauséjour, Jean-Pierre Duplessis, Marcella Fajardo, Marie Laurier.

A street-wise teenage girl has a rocky relationship with her mother who is still looking for true love.



I LOVE A MAN IN UNIFORM – 1993/99 min. David Wellington. With: Tom McCamus, Brigitte Bako, Kevin Tighe.

Fact and fiction collide when a bank teller with an assertiveness problem lands a role as a policeman on a seedy TV series.

October

12



SECRET NATION – 1992/110 min. Mike Jones. With: Cathy Jones, Mary Walsh, Rick Mercer.

A student returning home to finish her thesis on Newfoundland nationalism finds history is not the mouldy matter she expected.



LES ORDRES* – 1974/107 min. Michel Brault. With: Jean Lapointe, Hélène Loiselle, Claude

Gauthier, Louise Forestier, Guy Provost.
A look at the effects of police action during the October Crisis.

November

16



ANNE TRISTER* – 1986/115 min. Léa Pool. With: Albane Guihe, Louise Marleau, Lucie Laurier, Guy Thauvette.

The death of a young woman's father begins an emotional spiral that causes her to examine her religion, work and sexuality.



I'VE HEARD THE MERMAIDS SINGING – 1987/81 min. Patricia Rozema. With: Sheila McCarthy, Paule Baillargeon.

An "organizationally impaired" secretary gets a new job at an art gallery and becomes infatuated with the gallery owner. An exhilarating celebration of unabashed eccentricity.

December

14



THE LOTUS EATERS – 1993/100 min. Paul Shapiro. With: Sheila McCarthy, R.H. Thompson, Aloka McLean, Michelle-Barbara Pelletier, Paul Soles, Tara Fredrick.

Set on a small Canadian West Coast island, it chronicles the moment when the staid 1950's turned into the 1960's. It's about making choices, mistakes and mischief.



LE DÉCLIN DE L'EMPIRE AMÉRICAIN* – 1986/101 min. Denys Arcand. With: Pierre Curzi, Rémy Girard, Yves Jacques, Dominique Michel, Louise Portal.

A group of university teachers and students talk about their sexual lives, first separately, then together at a party, leading to revelation, confrontation and heartbreak.

January 1995

18



MON ONCLE ANTOINE* – 1971/104 min. Claude Jutra. With: Lyne Champagne, Jean Duceppe, Monique Mercure, Lionel Villeneuve, Olivette Thibault, Hélène Loiselle, Claude Jutra.

The nephew of an undertaker and proprietor of a general store, in a small asbestos town in Quebec, in the 1940's, learns about life and death through unanticipated experiences.



THE BLACK ROBE – 1991/100 min. Bruce Beresford. With: Lothaire Bluteau, Aden Young, Sandrine Holt, August Schellenberg, Tantoo Cardinal, Billy Two Rivers.

Powerful saga of a 17th-century French priest, driven by religious fervour to convert the Huron Indians to Catholicism.

February

15



BYE BYE BLUES – 1989/118 min. Anne Wheeler. With: Rebecca Jenkins, Michael Ontkean, Stuart Margolin, Kate Reid.

After her husband is transferred to Japan during WWII, a woman leaves India to return to Alberta where she becomes a singer with an up and coming jazz band.



LE SEXE DES ÉTOILES* – 1993/90 min. Paule Baillargeon. With: Marianne Mercier, Denis Mercier, Tobie Pelletier, Sylvie Drapeau, Luc Picard.

Portrays the helplessness of a 12-year-old girl shocked at discovering implacable irreversible reality.

March

15



J.A. MARTIN PHOTOGRAPHE* – 1976/102 min. Jean Beaudin. With: Monique Mercure, Marcel Sabourin.

At the turn of the century, after 14 years of marriage and growing indifference, a woman decides to leave her children at home and accompany her husband on his early summer tour as an itinerant photographer.



SHIVERS – 1975/87 min. David Cronenberg. With: Paul Hampton, Joe Silver, Allan Migicovsky, Barbara Steele.

A horror movie in every sense of the word. A mysterious plague strikes a swinging singles complex, causing the residents to attack each other as their sexual appetites increase. Visceral and Sexually Violent.

April

19



GOIN' DOWN THE ROAD – 1970/98 min. Don Shebib. With: Doug McGrath, Paul Bradley, Jayne Eastwood.

Simple tale told with great compassion of two maritimers who leave their poverty stricken region in search of a better life in the big city.



LÉOLO* – 1992/107 min. Jean-Claude Lauzon. With: Maxine Collin, Ginette Reno, Julien Guiomar, Pierre Bourgault, Giuditta Del Vecchio.

Surrounded by a family whose members range from eccentric to mad, Léolo escapes into a world of dreams and obsessions.

May

10



AU CLAIR DE LA LUNE* – 1982/90 min. Marc-André Forcier. With: Guy L'Écuyer, Michael Coté, Lucie Miville, Robert Gravel.

A former champion on a TV bowling program is now a sandwich board man for a bowling alley. The archetypical Québécois torn between his dreams and reality.



CALENDAR – 1993/75 min. Atom Egoyan. With: Arsinée Khanjian, Ashot Adamian, Atom Egoyan.

Egoyan plays a photographer who, accompanied by his wife/ translator, is assigned to shoot 12 churches in Armenia. In the course of their journey their marriage falls apart. An intensely personal film, Calendar, is a love letter to his real-life partner, Khanjian.